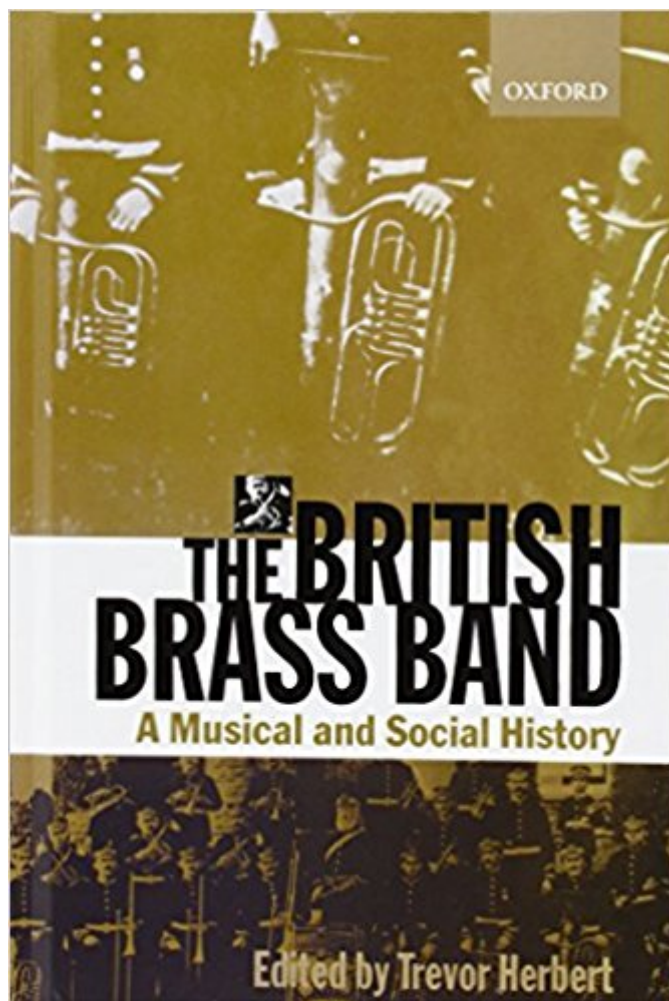


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# The British Brass Band: A Musical And Social History



## Synopsis

This is the definitive study of the history and music of the traditional British brass band. It explores the origins of the brass band, its unique and exclusive world, and its relevance for wider spheres of music and social history.

## Book Information

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'well-researched and well-argued ... Dave Russell and Vic and Sheila Gammon provide splendidly referenced essays on the social background of banding communities ... This is an important book, which will play a significant part in the rehabilitation of a great British tradition and its assimilation into the main-stream of the country's musical life.' Philip Wilby  
'In adding 157 pages to his 1991 Bands, Herbert improved what was already a significant contribution to the literature about a British national passion.' M. Meckna, Choice, March 2001.  
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2000. 'concludes with a substantial appendix of interesting material and an expansive bibliography which only goes to prove the exhaustive research which has been carried out in preparing this excellent volume.' Rebecca Agnew, *Classical Music*, 7 Oct. 2000. 'an absorbing overview of brass performance practice ... a thorough appraisal of instruments, both historical and modern, which have all at some point been used in brass bands.' Rebecca Agnew, *Classical Music*, 7 Oct, 2000.

Trevor Herbert is a Professor of Music at The Open University.

The book was deformed and moldy. The information in the book is awesome and worth every penny, but the condition I received it in was terrible.

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